

# PROPOSITIONS OF THE 5<sup>th</sup> INTERNATIONAL CHOIR CHAMPIONSHIP

## "Lege Artis" TUZLA 2020

Organizing Committee of the International choir championship "Lege Artis" Tuzla invites the choir and vocal ensembles to apply with their programs for competition of choral music in the fifth edition of the International choir championship "Lege Artis" Tuzla 2020

### 1. ABOUT COMPETITION

- International choral championship "Lege Artis" Tuzla 2020 (below ICC 'Lege Artis' 2020) will be held 04 to 07 June 2020, in Tuzla, Bosnia and Herzegovina.
- ICC "Lege Artis" 2020 will be organized and performed by the propositions and rules of procedure of the jury, approved by the Organizing Committee of ICC 'Lege Artis' 2020
- The ICC 'Lege Artis' 2020 jury members is consisted of graduate conductors and composers with confirmed experience in working with choral ensembles.
- The number of choral ensembles that will participate in the competition is limited to 23, and which will, on the basis of valid registration, be selected by the Artistic Committee of ICC 'Lege Artis' 2020. Arts committee is composed of conductors, composers and of musical pedagogues from Bosnia and Herzegovina. They will draw up a list of participants in the MHS 'Lege Artis' 2020
- ICC "Lege Artis" 2020 has the competitive nature of which conductors and choral ensembles should take into consideration when choosing a program to register for the competition
- ICC "Lege Artis" 2020 is divided in three parts:
  1. The competition within the categories and subcategories, in which participate all invited choral ensembles
  2. Competition for winners of the categories, within each category, in which participate the most successful choral ensembles within each category
  3. Competition for the Grand Prix award MHS 'Lege Artis' 2020, in which will participate the most successful choral ensembles from Competition for winners of the categories
- Choral ensembles can apply only through the official website ICC "Lege Artis" Tuzla 2020 [www.choircompetition-la.com](http://www.choircompetition-la.com) no later than **01. 04. 2020**
- Artistic Committee will select choir ensembles to participate at ICC "Lege Artis" Tuzla in 2020 and publish their names on the official website on **10. 04. 2020**

### 2. COMPETITION STAGES

#### 2.1 The competition within the categories

- In this part of the competition will perform all invited choral ensembles arranged by categories and subcategories with their registered and approved programs by the Art Committee
- Competitions within the categories will be held in the daily schedule, in the period 10-17 hours

- Choral ensembles will perform in the order that is determined at least 20 days before the start of the competition
- Upon completion of the competition within each category, the jury retires and evaluates choir ensembles and makes consensual decision on the participants of Competition for winners of the categories
- Each judge evaluates the performance of each choir ensemble in a scale of 0-100 points for each parameter of performance: intonation, diction, vocal technique, the degree of complexity of the program, conducting, and staging. Each member of the jury shall, in addition to scoring mark, to write own professional review of the performance of the choir and conductor.
- The decision of the jury is final
- Award ceremony for all choral ensembles within categories, including score sheets and critical reviews, will be conducted during the evening schedule of the competition and after Competition for winners of the categories
- Minimum points, obtained by the jury, for qualification in Competition for winners of the categories are 85. However, only the most successful among these will be called no later than one hour after completion of the competition in this category to participate in Competition for winners of the categories.

## **2.2 Competition for winners of the categories**

- In this part of the competition will perform the most successful choral ensembles from the scope of the competition in categories and subcategories, and as follows: - Category A: first-ranked choral ensemble of subcategory A1 and two first-placed choir ensembles of subcategory A2
- Category B: The three best choral ensemble, regardless of subcategory
- Category C: first-ranked choral ensemble of subcategory C2 and two first-placed choir ensembles of subcategory C1
- Category D: The three best choral ensemble, regardless of subcategory
- Invited choir ensembles for Competition for winners of the categories will compete by performing two compositions, wherein the required one new composition, which is not performed in the competition within the category
- Competition within Competition for winners of the categories will be maintained in the time period of the evening schedule, starting at 19:30 hours
- Choral ensembles will perform in the order that the jury placed randomly
- The jury reserves the right, for a particular category in which any choral ensemble receives a minimum of 85 points, is not scheduled for Competition for winners of the categories

## **2.3 Competition for Grand Prix ICC "Lege Artis" Tuzla 2020**

- Choir ensembles which are the winners Competition for winners of the categories in sections A and C, and the two most successful choral ensembles in Competition for winners of the categories in categories B and D will be invited to participate in the final Competition for Grand Prix, which will be held on the last day of the championship
- The jury has the exclusive right to contest for the Grand Prix, in addition to the most successful choirs in categories, to invite another one choral ensemble whose

performance was brought the most inventiveness in promoting choral music and group singing

- Invited choirs ensembles in the final Competition for Grand Prix will compete by performing two compositions, wherein the required single composition, which is not performed in previous stages of the competition, neither within the Competition within categories nor for Competition for winners of the categories
- After chosen choral ensembles perform competition program for the Grand Prix, an expanded panel of judges with artistic director of ICC "Lege Artis" Tuzla 2020 by secret ballot brings a decision on the winner of the largest awards ICC "Lege Artis" Tuzla 2020 Grand Prix prize-"GOLDEN LIRA"
- Secretary of the jury of ICC "Lege Artis" Tuzla 2020, and after counting the votes of jury, constitutes a decision on the winner, signed by all the members of the jury and forwards a copy to all participants at competition.
- The winner of the Grand Prix award ICC "Lege Artis" Tuzla 2020 received Golden plaque, statue "Golden lira" and a voucher on 1,000 euros

### **3. PARTICIPANTS (CATEGORIES AND PROGRAMS)**

#### **3.1 A category - Children's choirs**

##### **3.1.1 A1 subcategory UNANIMOUSLY SINGING**

- Choral ensembles in their ranks must have at least 2/3 of the members not older than 16 years of age
- 7-10 minutes of the program (including the pauses between compositions)
- Program of free choice
- Instrumental accompaniment is permitted only for one composition; the rest of the compositions must be a cappella.

##### **3.1.2 A2 subcategory POLIPHONIC SINGING**

- Choral ensembles in their roster must have at least 2/3 of the members not older than 16 years of age
- 10-12 minutes of the program (including the pauses between compositions)
- Program of free choice
- Instrumental accompaniment is allowed only for one composition. All compositions must be at least two-part.

#### **3.2 B category - Female and Male choir ensembles**

##### **3.2.1 B1 subcategories FEMALE CHOIRS**

- Choir ensembles with more than 14 members
- 10-15 minutes of the program (including the pauses between the compositions)
- Competition program:
  - Composition from the Renaissance period

- Composition composed after year 2000
- Composition of free choice
- Composition Slavic authors: Bosnia and Herzegovina, Serbia, Croatia, Macedonia, Montenegro, Slovenia
- Instrumental accompaniment is allowed only for one composition

### **3.2.2 B2 subcategory MALE CHOIRS**

- Choral ensembles with more than 14 performers  
10-15 minutes of the program (including the pauses between the compositions)
- Competition program:
  - Composition from the Renaissance period
  - Composition composed after year 2000
  - The composition of free choice
  - Composition by author from: Bosnia and Herzegovina, Serbia, Croatia, Macedonia, Montenegro, Slovenia
- Instrumental accompaniment is allowed for only one composition

### **3.3 C category - VOCAL ENSEMBLES**

#### **3.3.1 C1 subcategory VOCAL ENSEMBLES WITH GIVEN COMPOSITIONS**

- Choral ensembles with a maximum of 14 performers
- 10-15 minutes of the program (including the pauses between the compositions)
- Competition program:
  - Composition of the Renaissance period, by choice
  - Composition written after the year 2000, by choice
  - Two compositions by free choice
- Instrumental accompaniment permitted on one composition

#### **3.3.2 C2 subcategory FREE VOCAL ENSEMBLES**

- Choir ensembles with a maximum of 14 performers
- 10-15 minutes of the program (including the pauses between the compositions)
- Competition program:
  - Composition with folklore idioms from the place where the ensemble comes
  - Three compositions by free choice
- Each composition must be performed in at least three voices
- Instrumental accompaniment allowed for two compositions

### **4.1 D category- MIXED CHOIRS**

#### **4.1.1 D1 subcategory CHAMBER MIXED CHOIRS**

- Choir ensembles from 14 to 28 singers
- 15-20 minutes of the program (including the pauses between the compositions)
- Competition program:
  - Composition of the Renaissance
  - Composition composed after year 2000
  - Composition of free choice
  - Composition of author from: Bosnia and Herzegovina, Serbia, Croatia, Macedonia, Montenegro, Slovenia
- Instrumental accompaniment allowed for a composition subcategories

#### **4.1.2 D2 subcategory LARGE MIXED CHOIRS**

- Choral ensembles over 28 singers
- 15-20 minutes of the program (including the pauses between the compositions)
- Competition program:
  - Composition of the Renaissance
  - A composition composed after year 2000
  - The composition of free choice
  - Composition of author from: Bosnia and Herzegovina, Serbia, Croatia, Macedonia, Montenegro, Slovenia
- Instrumental accompaniment is allowed for a composition

### **4. PRIZES**

#### **4.1 Competition in the categories; Competition for winners of the categories**

- Choral ensembles are ranked according to the number of points won and awarded their prizes as follows:

0 to 69.99 points - CERTIFICATE OF PARTICIPATION

70- 79.99 points - BRONZE MEDAL/DIPLOMA

80 -89.99 points – SILVER MEDAL/DIPLOMA

90-100 points - GOLD MEDAL/DIPLOMA

- During the awards ceremony, each choral ensemble will be given to the score sheets of the jury members, including professional review with focus on the performance of each choir

**Additionally, winners of Competition for winners of the categories receive: a gold plaque and a voucher in the amount of 200 euros**

- Organizing Committee, but at the proposal of the jury, within each category may be awarded special prizes:

-Award "Čestmir Mirko Dušek", for the best conductor

-Award for the best performance of the choral piece, composed by Bosnia and Herzegovina composer

- Award for the best performance of piece of music from the domain of sacral / sacred music
- Award for the best performance of the old master
- Award for the best performance of the composer of the period romanticism
- Award for the best performance of a modern choral piece
- The jury may award other special prizes

#### **4.2 The competition for the Grand Prix –“Golden Lira” at ICC "Lege Artis" Tuzla 2020**

- Choral ensembles are ranked according to the number of votes the extended jury and will be awarded, as follows:
  - III. Place - Bronze medal, a plaque for choir and conductor
  - II. Place - Silver medal, a plaque for choir and conductor
    - I. Place - Grand Prix "Golden Lira", the gold medal for conductor and voucher for choir in amount of 1,000 euros

### **5. ADMINISTRATIVE AND FINANCIAL GUIDELINES**

- For participation in the Championship, choirs and ensembles should pay donation for participation.
- Registration fee / donation would be paid in KM or € (per choir / ensemble):
- For choirs that are not from Bosnia and Herzegovina donation for participation shall be paid (per choir/ensemble):
  - Category A1: 60 EUR
  - Category C2: 90 EUR
  - Category A2, B1, B2, C1, D1, D2: 120 EUR
- For BiH's choral ensembles donation for participation shall be paid (per choir/ensemble):
  - Category A1: 100KM
  - Category C2: 150 KM
  - Category (A2, B1, B2, C1, D1, D2) 210 KM
- After Artistic Committee carry out the selection and inform participants, selected participants are required to pay a registration fee to participate in full amount no later than 15 days from the publication of the list of participants. If choral ensembles do not pay on time registration fee Organizing Committee may invite other choir ensembles from the list of applicants to participate
- A grant should be paid to the account: Gradsko Umjetničko Društvo "Lege Artis" Tuzla, account number: 3384402215232017, opened at UniCredit Bank dd, marked "Donation International choral championship "Lege Artis" 2020"
- For foreign payments: IBAN account number: BA393384404815323516, SWIFT: UNCRBA 22
- Upon arrival at the competition it is necessary that a representative of each choir ensemble deliver to Organizing Committee a confirmation of the payment of the grant for the competition, and six packages of score sheets for competition program within categories, arranged in order of execution, which includes scores for possible Competition for winners of the categories, and for competition for Grand Prix.

- Choirs which are on the choir championship "Lege Artis" 2019 received a certificate of free participation are obliged to deliver it to the premises of the Organizing Committee for endorsement.
- In case of cancellation of participation, the full amount of competition registration fee is not refundable.
- **Choral ensembles bear own travel expenses and accommodation during ICC "Lege Artis" Tuzla 2020**
- The organizer of the competition for the participants will provide:
  - Audio-video recording of the competition
  - Program booklet in color
  - Refreshment for the participants during the competition within categories
  - Site-seeing of the City of Tuzla
  - After for the participants Competition for winners of the categories
- For interested choral ensembles, there is a possibility of organizing OpenAir concerts and concerts of spiritual music at several locations in the city of Tuzla

## **5. ACCOMMODATION**

- For choir ensembles that need to stay overnight in our city, Organizer, in cooperation with the hoteliers in the city of Tuzla, will assist in organizing accommodation in several different hotels and guest houses in the city of Tuzla at a favorable price.
- Preliminary registration for overnight staying is required to choirs make immediately after donations for the competition is paid. It is necessary to be on time due to booking of hotel capacities. The final payment for registered number of participants should be made 15 days before the competition.

Artistic Director ICC "Lege Artis" Tuzla 2020 Jasmin Hasic, Mr. Art